

Digital Print: Identification and Preservation, with Martin Jürgens

20|21 Conservação e Restauro, a Portuguese contemporary art conservation studio, has invited Martin Jürgens to teach a 4 day course aimed at professional conservators.

Digital prints are omnipresent today in professional photography, art, archives, but also in everyday life. The different printing techniques and the materials of the many different kinds of prints can be difficult to tell apart, however. And how should digital prints be included in museum databases, mounted for exhibition, housed for storage, or even restored?

Overview

In this Masterclass, Martin Jürgens will share his extensive sample collection of digital prints as a basis for learning the history, techniques and preservation of digital prints. **Topics will include:**

- History of digital printing and use of digital prints today
- Identification of digital prints, from major (such as inkjet) to obscure processes
- Deterioration of materials found in digital prints: substrates, colourants, coatings
- Testing for longevity: interpreting artificial ageing test results
- Solutions for exhibition, storage, and disaster recovery
- Restoration treatment experiments on digital prints
- Contemporary mounting and finishing systems such as face-mounting, rigid supports, and laminates

Sessions will blend theory with extensive identification practice. Participants are encouraged to bring their own case studies for group discussion, allowing them to apply what they learn to the problems each one faces in their conservation practice.

Martin Jürgens has been working as Photograph Conservator at the Rijksmuseum Amsterdam since 2010. Prior to this, he worked as a conservator in private practice in Hamburg, Germany, for nine years. Jürgens studied photography and design in Germany in the 1990s, then participated in the Certificate Program in Photographic Preservation at the George Eastman House in Rochester, NY. He graduated from Rochester Institute of Technology with a Master of Science and from Queen's University in Kingston, Canada, with a Master of Art Conservation. His areas of research, publishing, and teaching since 1998 have covered historic and contemporary photography and digital printing. The Getty Conservation Institute published his book *The Digital Print. Identification and Preservation* in 2009.

29th February-3rd March 2012
Centro Português de Fotografia
Porto, Portugal

Practical Information:

Duration: 4 full-time days, from Wednesday 29th February to Saturday 3rd March 2012

Location: Centro Português de Fotografia, Porto

Language of instruction: English

Number of participants: Up to 20

Registration fee: €525 + 23% VAT = €645,75 (10% discount applies to the first 3 registrations)

Target group: Registration is open to conservators, conservation scientists and restorers

Deadline for application: 22nd February

Social Event: Participants are invited for dinner on Wednesday, 29th February.

How to apply?

Please contact the organization via e-mail 2021@2021.pt or phone **+351 960080607** or **+351 220109871** with the following information:

| Name and Contact

| Area of specialization and experience

| If a professional, please give job and institution

| student, please give program, institution and year of graduation

| If paying via bank transfer, please provide account holder's name

Alternatively, you may just send your CV or portfolio.

Do not hesitate in contacting for any information regarding the masterclass or travelling and accommodation in Porto.

How to pay?

Bank account details:

| Account holder: 20|21 Conservação e Restauro de Arte Contemporânea

| NIB: 0010 0000 41021020001 83

| IBAN: PT50 0010 0000 410210200018 3

| Banco BPI: BIC/SWIFT: BBPIPTPL

Please do not pay until your registration is confirmed

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